

MY FILM DIARY

Tell us about your latest Super 8 or 16 mm production. This can be a film you have already produced or a film you are just starting. It may be a documentary project or a movie. Let us know about your idea, your script, your preparations, the sets, the shooting and the postproduction. Give us an idea of the viewer's first reactions. And - perhaps - send us a link so our readers can watch the short - if it is a short. Very important: We need some photos from the set, some of yourself with your movie camera and some screen shots from your film - in high quality (300 dpi). smallformat will publish the best submissions. By participating in this competition you grant us the right to print your story and the pictures that you've sent us - and you guarantee that you are the owner of the rights to reprint the photos.

Here is what you can win:

SUPER 8 SECTION

FIRST PRIZE

20 cartridges of the Kodak Super 8 film of your choice (reversal, negative, black & white)

SECOND PRIZE

15 cartridges of the Kodak Super 8 film of your choice (reversal, negative, black & white)

THIRD PRIZE

10 cartridges of Kodak Ektachrome 64T

16 MM SECTION

5 rolls of Vision3 500T (120 m each)

These prizes have been donated by Eastman Kodak. For more information about 16 mm film stock visit www.kodak.com/US/en/motion/products/16mm/products, for Super 8 film stock visit www.kodak.com/go/super8



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Please e-mail your submission lossau@smallformat.de or send a letter with your photos on CD to: smallformat, Sierichstrasse 145, D-22299 Hamburg (Germany). **Entry deadline: September, 15, 2008.**

Kodak
Motion Picture Film



Beatrice Jäger, Switzerland
Dano Cross, UK
Bagie Brunert, Germany
James P. Graham, UK
Jeremy Smith, USA
Diany Platinick & John Porter, USA/Canada
Justin Aguirre, USA
Kivmire Bowling, UK/Germany
Paul Beard, UK
Wayne Eardley, Canada
Stefan Sobotta & Volker Sernetz, Austria